

THURSDAY, MAY 28TH

9:00–5:00	REGISTRATION <i>2nd Floor Mezzanine</i>
10:15–11:45	SESSION A PANELS 1 CLIMATE CHANGE AND THE SOCIAL CONTRACT <i>Brown</i> Chair: Neb Kujundzic (University of Prince Edward Island) Mihai Sarbu (School of Sociological and Anthropological Studies, University of Ottawa) "Redefining Progress: Fighting Climate Change Through Cultural Change" Charles Whitney (Department of English, University of Nevada, Las Vegas) "Contrasting Approaches to Changing Everything: Klein and Clark" Thomas Heyd (Department of Philosophy, University of Victoria) "A Natural Contract in the Times of Climate Change" 2 THE POEMS OF OUR CLIMATE <i>Chandler</i> Chair: Richard Crownshaw (Goldsmiths, University of London) Adam Beardsworth (Department of English, Grenfell Campus, Memorial University of Newfoundland) "Climate Matters: New Materialism, Proprioception, and the Poetry of Olson and Snyder" Wendy Shilton (Department of English, University of Prince Edward Island) "Walt Whitman's Poetic-Rhetoric Continuum as an Invitation to Culture Change and 'Good Health'" John McIntyre (Department of English, University of Prince Edward Island) "Droughts, Floods, and Storms: Climactic Catastrophes in T.S. Eliot's <i>The Waste Land</i> "
11:45–1:00	LUNCH (<i>See list of suggestions</i>)
1:00–2:30	SESSION B PANELS 1 LOCAL ECOLOGICAL KNOWLEDGE <i>Brown</i> Chair: Jean Mitchell (University of Prince Edward Island) Teresa Devor (Department of History, University of New Brunswick) "Living Weather' and Survival: Local Knowledge in the Maritimes in the Eighteenth and Nineteenth Centuries" Randall Angus (Director of Integrated Resource Management, Mi'kmaq Confederacy of Prince Edward Island) "Our Values in Place: Cultural Values and Vulnerabilities in the Coastal Zone"

2 CLIMATE CHANGE AND PUBLIC POLICY CULTURES

Chandler

Chair: Scott Lee (University of Prince Edward Island)

Gabriela B. Christmann (Department of Communication, Knowledge, and Spatial Development, Leibniz Institute for Regional Development and Structural Planning, Germany)

"Local Cultural Perceptions of Climate Change: How the German Coastal Cities Lubeck and Rostock See their Climate-Related Vulnerability and Resilience Differently"

Douglas R. Brown (Director Agriculture and Food Security, World Vision International)

"An Investigation of Perception of Climate Change Risk, Environmental Values and Development Programming in a Faith-based International Development Organization"

Johanna Wolf (School of Environment and Sustainability, Royal Roads University)

"Adapting to Climate Change: Science and Policy Cultures"

2:30–2:45

COFFEE AND REFRESHMENT BREAK *2nd Floor Mezzanine*

2:45–3:30

CONFERENCE WELCOME

Henry Johnson

3:30–5:00

PLENARY ADDRESS I

Andrew Light (Senior Climate Adviser, U.S. Department of State and Director, Institute for Philosophy & Public Policy, George Mason University)

"Climate Ethics after Paris"

Henry Johnson

5:00–8:00

OPENING RECEPTION

Archibald Campbell

9:00–10:30

FILM SCREENING

"THERE ONCE WAS AN ISLAND"

City Cinema, 64 King Street

FRIDAY, MAY 29TH

8:30–5:00 **REGISTRATION** *2nd Floor Mezzanine*

8:30–10:00 **SESSION C PANELS**

1 WRITING AND RE-WRITING CLIMATIC HISTORY

Brown

Chair: Herrad Heselhaus (University of Tsukuba)

Hiroko Washizu (College of Humanities, University of Tsukuba, Japan)
"Physical Geography of Climate: Formation of Climatology in the 19th Century"

Herrad Heselhaus (Department of Literature and Linguistics, University of Tsukuba, Japan)
"Thinking the Unthinkable: The Use of Metaphors in Discourses on Climate Change"

Kristie Collins (Department of Modern Languages and Modern Cultures, University of Tsukuba, Japan)
"May the Odds Ever Be in Your Favor": Gender Roles and Relations in Contemporary Climate Fiction"

2 ADDRESSING CLIMATE CHANGE IN ARCHITECTURAL PRACTICE: PERSPECTIVES FROM FIVE DECADES OF ARCHITECTURAL PRACTICE ON PRINCE EDWARD ISLAND

Chandler

Chair: Silva Stojak (BGHJ Architects, Charlottetown)

David Bergmark (Partner, BGHJ Architects, Charlottetown)
"From Eco-Counterculture to Eco-Culture"

Larry Jones and Silva Stojak (Partners, BGHJ Architects, Charlottetown)
"Addressing Climate Change through Sustainable Design in Contemporary Practice"

Lukas Bergmark and Shallyn Murray (Graduate Architects, BGHJ Architects, Charlottetown)
"Emerging Perspectives on Architectural Practice in a Context of Climate Change"

10:00–10:15 **COFFEE AND REFRESHMENTS** *2nd Floor Mezzanine*

10:15–11:45 **SESSION D PANELS**

1 CLIMATE CHANGE, ART, AND VISUAL CULTURE I

Brown

Chair: Wendy Shilton (University of Prince Edward Island)

Michaela Rife (Department of Art, University of Toronto)
 "Below Ground and Foreground: Representing the Mine in a Changing Climate and a Capitalist State"

Elysia French (Department of Art History, Queen's University)
 Tangible Change: Experiencing Glacier Melts in the Work of Katie Paterson and Olafur Eliasson"

Shoshannah Ganz (Department of English, Grenfell Campus, Memorial University of Newfoundland)
 "Bioethics and Gardening: Imagining the Future of Climate Change Art"

2 CLIMATE CHANGE, LAND USE, AND PLANNING ON PRINCE EDWARD ISLAND

Chandler

Chair: Erin Taylor (Government of Prince Edward Island)

Erin Taylor (Department of Environment, Labour and Justice, Government of Prince Edward Island)

"Looking Back: Understanding the History of Climate Change on Prince Edward Island"

Hope Parnham (Dv8 Consulting, Charlottetown)

"Reaching Out: Climate Change and Land Ownership on Prince Edward Island"

Janice Harper (Municipal Affairs and Provincial Planning, Government of Prince Edward Island)

"Looking Forward: Mapping out a Climate Change Policy for Prince Edward Island"

11:45–1:00

LUNCH (*See list of suggestions*)

1:00–2:30

SESSION E PANELS

1 CLIMATE CHANGE IN THE CLASSROOM I

Brown

Chair: Lisa Chilton (University of Prince Edward Island)

Kathleen A. Tobin (Department of History, Purdue University, Calumet)

"Introducing Ecology in the 1960s: Foundations of University Education in Climate Change"

Nathan Thompson (Department of Sociology, University of New Brunswick)

"All the World's a Stage: Using Role-Play and Multi-Year Group Projects to Teach About Science and Society"

Kelly Bronson (Science and Technology Studies, Saint Thomas University)

"The Communal Life of Facts: Teaching Climate Change and Science as a Social Process"

Teresa Devor (Department of History, University of New Brunswick)
"Contemplative Practices in the Environmental History Classroom"

2 DISPLACEMENT, ADAPTATION, AND MIGRATION

Chandler

Chair: Jason Doiron (University of Prince Edward Island)

Kourtney Collum (Department of Anthropology, University of Maine)
"A Brief Exploration of Farmers' Perceptions of and Responses to Climate Change"

Christine Gibb (Department of Geography, Université de Montréal)
"Climate Change, Displacement and Relocation: How Catholic Actors Shape Climate Change-Induced Migration in the Philippines"

Carolyn Peach Brown (Environmental Studies, University of Prince Edward Island)
"Beyond the Climate Change and Conflict Nexus - Adapting to Climate Change"

2:30–2:45

COFFEE AND REFRESHMENT BREAK *2nd Floor Mezzanine*

2:45–4:15

SESSION F PANELS

1 CLIMATE CHANGE, ART, AND VISUAL CULTURE II

Brown

Chair: Laurie Brinklow (University of Tasmania and University of Prince Edward Island)

Rilla Marshall (Artist, Belfast, Prince Edward Island)
"The Liminal Project: Prince Edward Island Textile Art and Mapping Climate Change"

Catherine Miller (Artist, Charlottetown, Prince Edward Island)
"Changing Environs: Visualizing the Climate on Prince Edward Island"

Laurie Brinklow (Geography and Environmental Studies, School of Land and Food, University of Tasmania, and MAIS Coordinator, University of Prince Edward Island)
"The Island in an Hour Glass"

2 CLIMATE CHANGE AND LITERATURE

Chandler

Chair: Charles Whitney (University of Nevada, Las Vegas)

Carissa Beckwith (Environmental Humanities, University of Utah)
"Nature's Agency within Fantasy Literature"

FRIDAY, MAY 29TH continued

	<p>Richard Crownshaw (Department of English and Comparative Literature Goldsmiths, University of London) "Climate Change Fiction and the Future Anterior"</p> <p>Jennifer E. Michaels (Department of German, Grinnell College) "From the Arctic to the Antarctic: Climate Change in Two Recent Novels by Ian McEwan and Ilija Trojanow"</p>
4:30–6:00	<p>PLENARY ADDRESS II</p> <p>Stephanie LeMenager (Departments of English and Environmental Studies, University of Oregon) "Wanted: A New Humanities, A New Human Nature" <i>Henry Johnson</i></p> <p>FRIDAY EVENING DINNER ON YOUR OWN (<i>See list of suggestions</i>)</p>

SATURDAY, MAY 30TH

8:30–10:00	<p>SESSION G PANELS</p> <p>1 CLIMATE CHANGE AND CULTURAL IDENTITY <i>Brown</i> Chair: Wyatt Galusky (Regional Studies, Colgate University)</p> <p>Sarah Ives (Program in Writing and Rhetoric, Stanford University) "Geographical Precarity: Plant Mobility and South African Tea"</p> <p>Timothy Brown (School of Forestry and Environmental Studies, Yale University) "This is Not About the Science: Cultural Identity and Climate Skepticism in the U.S."</p> <p>Byron Williston (Department of Philosophy, Wilfrid Laurier University) "Four Faces of Climate Change Denial"</p> <p>2 CLIMATE CHANGE IN THE CLASSROOM II <i>Chandler</i> Chair: Jordan McIntyre (University of New Brunswick)</p> <p>Elspeth Whitney (Department of History, University of Nevada, Las Vegas) "Bridging Gaps between History, Science, and Culture: Teaching History of Climate Change to Undergraduates"</p>
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Drew Bush (Department of Geography and McGill School of Environment, McGill University)

"Global Climate Models for the Classroom: A Review of Inquiry-based Climate Change Teaching and its Implications for New Educational Technologies"

Cynthia Thomson (Assistant Director, M.A. in Climate and Society Program, Columbia University)

"Teaching at the Intersection of Climate and Society"

10:00–10:15

COFFEE AND REFRESHMENTS *2nd Floor Mezzanine*

10:15–10:45

SESSION H PANELS

1 INDIGENOUS LIVES AND LIVELIHOODS: THE IMPACTS OF CLIMATE CHANGE

Brown

Chair: Carolyn Peach Brown (University of Prince Edward Island)

Katherine Morton (Department of Sociology, Memorial University of Newfoundland)

"Food Security, Aboriginal Traditions and Climate Change in the Far North"

Douglas Herman (Senior Geographer, National Museum of the American Indian, Smithsonian Institution)

"In the Canoe: Culture, Science and Traditional Knowledge in a Time of Crisis"

Brenden Raymond-Yakoubian and Julie Raymond-Yakoubian (Kawerak Inc., Nome, Alaska)

"At the Intersection of Bering Strait Inuit Subsistence Lifestyles, Western Science and Management, and Environmental Change: Scientific and Regulatory Ideology, Human-Environmental Justice, and the Indigenization of Climate Change"

2 MEDIA, POLITICS, AND PUBLIC PERCEPTION

Chandler

Chair: Kathleen A. Tobin (Purdue University, Calumet)

Matthew Paterson (School of Political Studies, University of Ottawa)

"Low Carbon Transitions, Cultural Politics and Everyday Life"

Jordan McIntyre (Department of History, University of New Brunswick)

"The 'Scandal' of Climate Science"

Juliet Eilperin (White House Bureau Chief, Washington Post)

"Hot Politics: Covering Climate Change in the U.S. Media"

11:45–1:00

LUNCH (*See list of suggestions*)

1:00–2:30	<p>SESSION I PANELS</p>
	<p>1 CLIMATE FANTASIES AND POPULAR CULTURE <i>Brown</i> Chair: Byron Williston (Wilfrid Laurier University)</p> <p>Manjana Milkoreit (Julie Ann Wrigley Global Institute of Sustainability Arizona State University) “Winter is Coming”: Can the <i>Game of Thrones</i> change Climate Change Politics”</p> <p>Joshua Bartlett (Department of English, SUNY Albany) “Global Warming Can no Longer be Ignored”: The “Slow Violence” of Climate Change in Bong Joon-ho’s <i>Snowpiercer</i>”</p> <p>George Gonzalez (Department of Political Science, University of Miami) “<i>Star Trek</i>, The Dominant Social Paradigm, and the Lack of an Environmental <i>Ethos</i>”</p> <p>2 HEARING THE VOICES OF CLIMATE CHANGE <i>Chandler</i> Chair: Jim Randall (University of Prince Edward Island)</p> <p>Wyatt Galusky (Regional Studies, Colgate University) “Narrating Change: Using the Visual, Poetic, and Theatrical Arts to Facilitate Community Engagement with Climate Change”</p> <p>Jason Davis (Director, Climate Stories Project) “Climate Stories Project: Cross-Cultural Climate Conversations in the Classroom”</p> <p>Adam Fenech (Director, UPEI Climate Lab, University of Prince Edward Island) “Meet CLIVE: Coastal Impacts Visualization Environment”</p>
2:30	<p>BOARD MOTOR-COACHES TO GREENWICH</p>
3:45–5:45	<p>PLENARY ADDRESS III (<i>Walking Tour</i>) Adam Fenech (Director, UPEI Climate Lab, University of Prince Edward Island) “A Walking Tour of Prince Edward Island’s Eroding Shoreline” <i>Greenwich, North Shore of PEI</i></p>
5:45	<p>BOARD MOTOR-COACHES TO TRAILSIDE INN, MOUNT STEWART</p>
6:30–10:30	<p>BANQUET AT TRAILSIDE INN (<i>Separate ticket required</i>)</p>
10:30	<p>BOARD MOTOR-COACHES TO DELTA PRINCE EDWARD</p>

SUNDAY, MAY 31ST

8:30–10:00

SESSION J PANELS

1 NARRATIVES OF CLIMATE CHANGE

Brown

Chair: Teresa Devor (Department of History, University of New Brunswick)

Jean Mitchell (Department of Sociology and Anthropology, University of Prince Edward Island)

“How do You Move a Village: Narrating Climate Change in Port Narvain, Erromango, Vanuatu”

Shaiza Janif (Research Office, The University of the South Pacific, Lacula Campus, Fiji)

“Informing Climate Change Adaptation and Disaster Risk Management via Oral Narratives”

Sarah E. Alexander (Department of Anthropology, Baylor University)

“Cultural Perceptions of Risk: Local Perceptions of Climate Variability and Associated Threats in Tourism Communities in Belize”

2 CLIMATE PSYCHOLOGIES

Chandler

Chair: Anne Furlong (University of Prince Edward Island)

Darren Fleet (Department of Communications, Simon Fraser University)

“Strange and Cynical Things: Ecological Aesthetics in the Age of Hyperobjects”

Jason P. Doiron (Department of Psychology, University of Prince Edward Island)

“Does the Weather make you S.A.D.? Stories from a Climate and a Psychology in Transition”

Benjamin White (Psychodynamic Clinician, Boulder, Colorado)

“The Issue of All Time: Pervasive Trauma and Modern Treatment of Climate Change”

10:00–10:15

COFFEE AND REFRESHMENTS *2nd Floor Mezzanine*

10:15–11:45

SESSION K PANEL

1 IMAGINING ALTERNATIVES

Brown

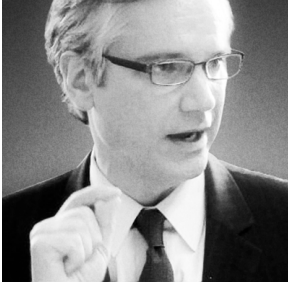
Chair: Richard Lemm (University of Prince Edward Island)

Jennifer Bradley (Department of Psychology, University of Prince Edward Island)

“Making the Strange Familiar: Discovering a Sense of “Place” in an Old Growth Forest”

Ruth Dusseault (Independent Scholar)

“Rejection / Embrace: Ecotopia and the Top-Down Solution”



ANDREW LIGHT

Dr. Light is University Professor of Philosophy and Public Policy, and Director of the Institute for Philosophy and Public Policy at George Mason University. He is currently on leave, serving as a Senior Adviser to the Special Envoy on Climate Change in the U.S. Department of State. In this capacity he serves on the senior strategy team for the UN climate negotiations, directs the U.S.-India Joint Working Group on Combatting Climate Change, and is Chair of the U.S. Climate Change Working Group on the Sustainable Development Goals. Most recently he was a Senior Fellow and Director of International Climate Policy at the Center for American Progress in Washington, D.C. (CAP). Light is co-founder and editor of the journal *Ethics, Policy, and Environment* and is an internationally recognized expert on the intersection of the scientific and moral dimensions of environmental policy. He is the author of over 100 scholarly articles, referenced entries and book chapters, and has authored, co-authored, and edited 17 books. He is currently working on a book on the social dimensions of restoration ecology in a changing climate.

MEET THE PLENARIES.



STEPHANIE LEMENAGER

Dr. LeMenager is the Barbara and Carlisle Moore Distinguished Professor of English and American Literature and Professor of Environmental Studies at the University of Oregon. Her work examines environmental cultural studies and the public humanities. She is the co-founder of the environmental humanities journal *Resilience* and the curatorial consultant for a new installation by Zina Saro-Wiwa at the Blaffer Museum in Houston. Dr. LeMenager's latest book, *Living Oil: Petroleum Culture in the American Century* builds upon literary-historical scholarship and classroom pedagogy in order to broaden discussion of what "resilience" means in the twenty-first century. Her work demonstrates both the potential of, and the necessity for, the environmental humanities as a truly interdisciplinary field of study. Her new book project, *Weathering: Essays on Culture in the Anthropocene* focuses upon the ecological implications of literature in an era of global climate change.



ADAM FENECH

Dr. Fenech has worked extensively in the area of climate change since the Intergovernmental Panel on Climate Change First Assessment Report in 1988. He has edited 7 books on climate change, most recently on Climate Impacts and Adaptation Science. Dr. Fenech has worked for Harvard University researching the history of the science/policy interfaces of climate change. He has represented Canada at international climate negotiating sessions, written climate policy speeches for Canadian Environment Ministers, and authored Canadian reports on climate change to the United Nations. Dr. Fenech has taught at the University of Toronto as well as the Smithsonian Institution for almost 20 years, and lectures regularly at universities across Canada and around the world. He is currently the Director of the University of Prince Edward Island's Climate Research Lab where he examines vulnerability and adaptation to climate change within an array of coastal environments.