

**This Canadian History course helps to explain the present by providing an overview of Canada's history to 1867, with particular emphasis on the various peoples whose lives and interactions eventually created the nation state of Canada.**

**The course content assumes no prior study of Canadian history.**

**It is not the purpose of this course to have students memorize a vast collection of dates and isolated facts. Rather, this course aims to have students recognize and understand some of the defining patterns and processes of Canadian history, and the debates that surround their interpretation.**

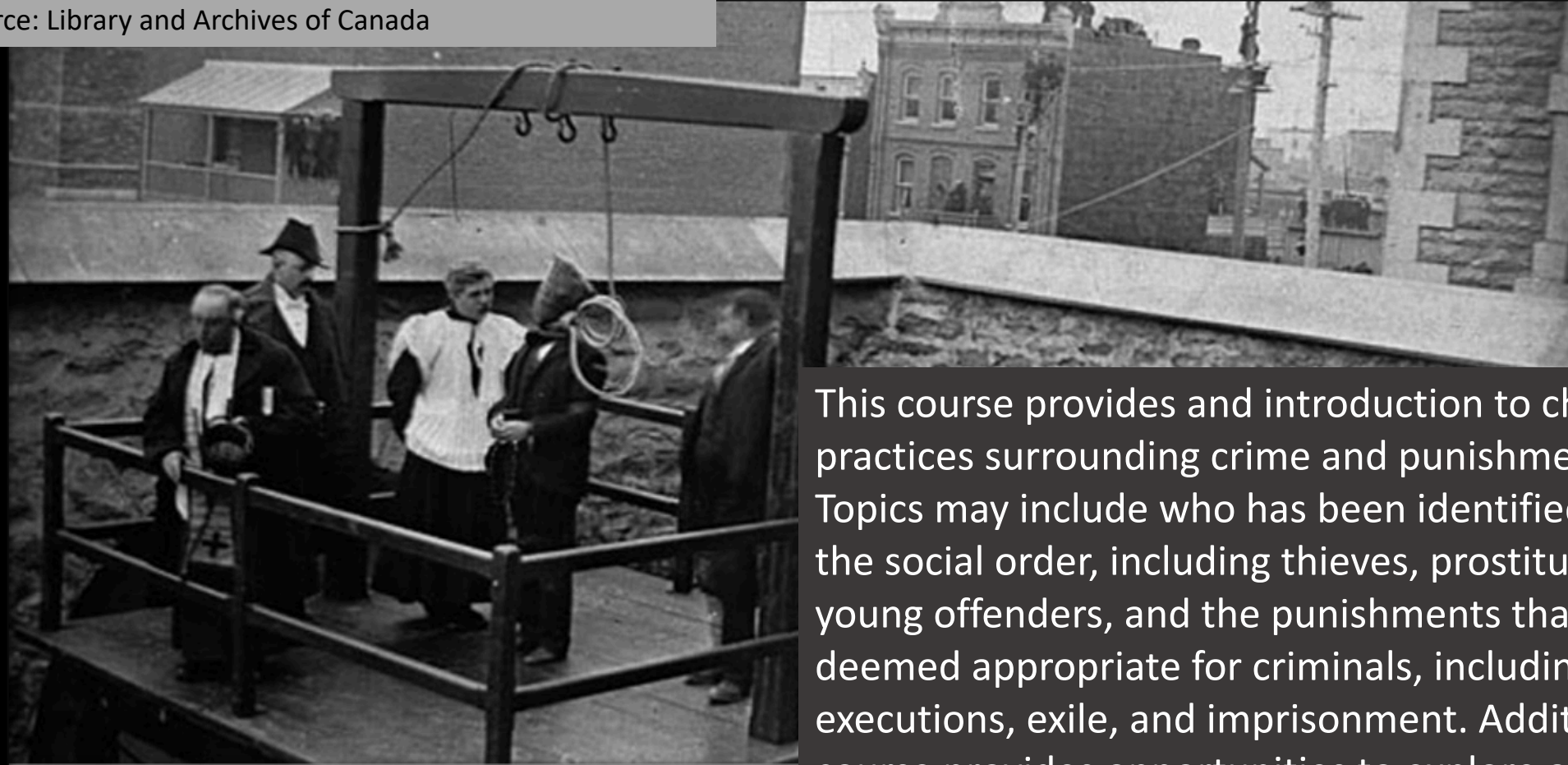
**Finally, the course nurtures the tools of the historian: critical thought and effective writing.**



Cornelius Kreighoff – Habitant Farm c. 1856

History 1130 – Crime and Punishment  
Fall 2020 – T/Th 2:30 PM - 3:45 PM  
Dr. Sharon Myers

Last public hanging – Hull, Quebec, 1902  
Source: Library and Archives of Canada



This course provides an introduction to changing ideas and practices surrounding crime and punishment over time. Topics may include who has been identified as a threat to the social order, including thieves, prostitutes, vagrants, and young offenders, and the punishments that societies have deemed appropriate for criminals, including public executions, exile, and imprisonment. Additionally, the course provides opportunities to explore and to develop skills in historical thinking and methods.

## **History 1140 – Plague: Historical Themes**

**Fall 2020 – M/W 4:30 PM - 5:45 PM**

**Dr. James Moran**

**This course introduces students to Plague, an important aspect of disease and health history. From the devastating outbreaks of the Black Death in medieval Europe, to the contemporary pandemic of COVID19, the course focuses on the ways in which major outbreaks of disease have shaped societies. In our weekly interactive lectures and discussions, we consider the medical, social, economic and political consequences of epidemics and pandemics. We explore how various forms of plague were understood, and how our views of them have changed over time.**

**“Plague” by Arnold Böcklin, 1898**

