



The Lennon Wall, Czech Republic - 2015

**History 1170 – Rock and Roll from Presley to Punk**  
**Winter 2021 – M/W/F 11:30 AM - 12:20 PM**  
**Dr. Ed MacDonald**

This course explores the social, cultural, and political contexts for the evolution of rock and roll music during the post-Second World War era when a new musical form was grafted onto the popular music industry. Beginning with the roots of rock and roll music in African American communities, the course follows the progress of rock and roll music from the early 1950s to the Punk era of the late 1970s, focusing on the symbiotic relationship between iconic performers and their times.



History 1020 – Post Confederation Canada  
Winter 2021 -M/W/F 10:30-11:20  
Dr. James Moran



The Figure of Canada, Vimy Ridge Memorial, by Canadian sculptor and architect Walter Seymour Allward

**We begin this course by investigating the growth of capitalism and the consolidation of Confederation.**

**The topics of study include the colonization of the west and resistance to it, urbanization and rural life, social reform, the situation of women and the working classes, and the effects of the Great War on Canadian society. From there, we will explore the culture of protest that followed the War, the “Jazz Age” in Canada, the Great Depression, Canada’s experiences of the Second World War, and the post-war period of consumerism and Cold War.**

**The course ends with an examination of Quebec nationalism, social protest in the 1960s and ‘70s, and the growth of multiculturalism. This course presents a general historical survey of Canadian peoples and their struggles to consolidate a new nation and acknowledges the effects of this colonization project on indigenous peoples.**