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HIST2012 – Winter 2021
European Civilization 550-1648
T/Th 11:30 AM - 12:45 PM
Dr. Richard Raiswell



High medieval European society and culture has been likened to a metal alloy, for it brought together Roman, Germanic and Christian traditions. But through the blast furnace of the war, poverty and disease of the fifth, sixth and seventh centuries, these elements came to be forged and hammered into something completely unique—medieval society. In his person, the Holy Roman Emperor (depicted here) embodies each of these elements: he was a king of his people, yet also Christian ruler of a revived Roman Empire.

This course looks at the development of each of these three cultural strands, and examines how they came to be interwoven to give premodern Europe its distinctive form. But, as we'll see, this delicate tapestry ended up in tatters as a result of the religious, cultural and political turmoil of the sixteenth and early seventeenth centuries. Though hundreds of thousands of men, women and children lay dead as a result of the violence unleashed by this complete social revolution, by 1648 the stage was set for the Enlightenment and the beginnings of modern society.



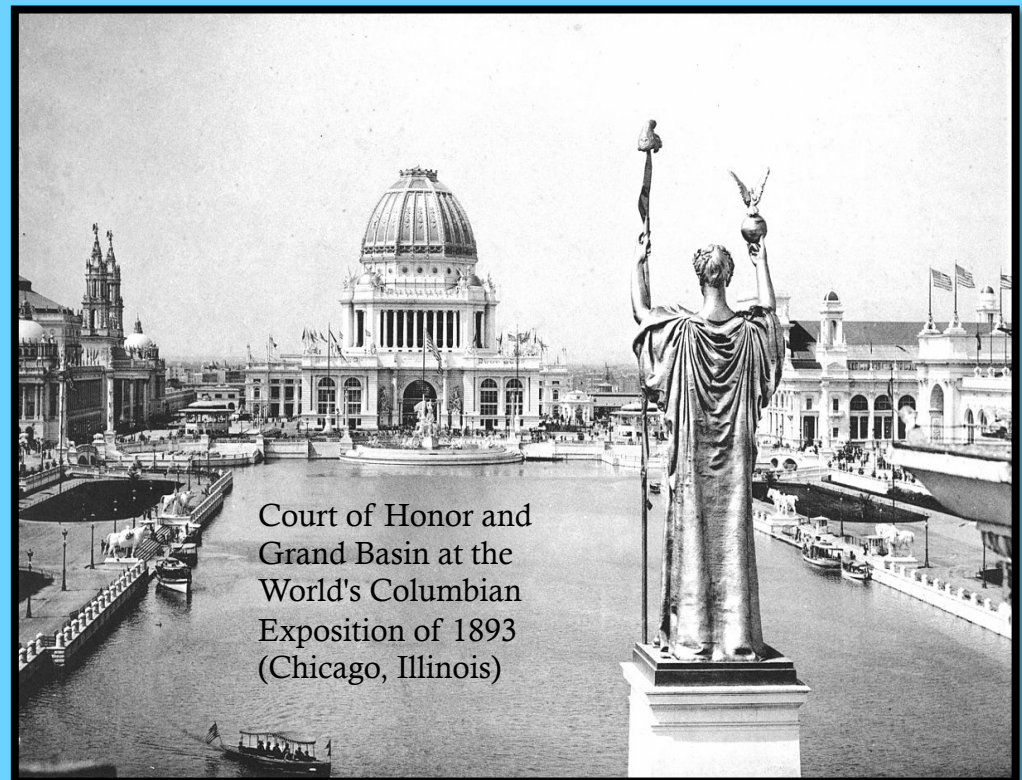
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HIST 2090 – America on Display: The United States at World's Fairs

M/W/F 8:30-9:20
Dr. Gregg French

This course will analyze how elite Americans positioned the United States as a global power at world's fairs throughout the late nineteenth and early twentieth centuries. Topics under discussion will include industrialization, consumer culture, art, warfare, national and imperial narratives, racism, architecture, urban design, and modernity.



Court of Honor and
Grand Basin at the
World's Columbian
Exposition of 1893
(Chicago, Illinois)

C. D. Arnold



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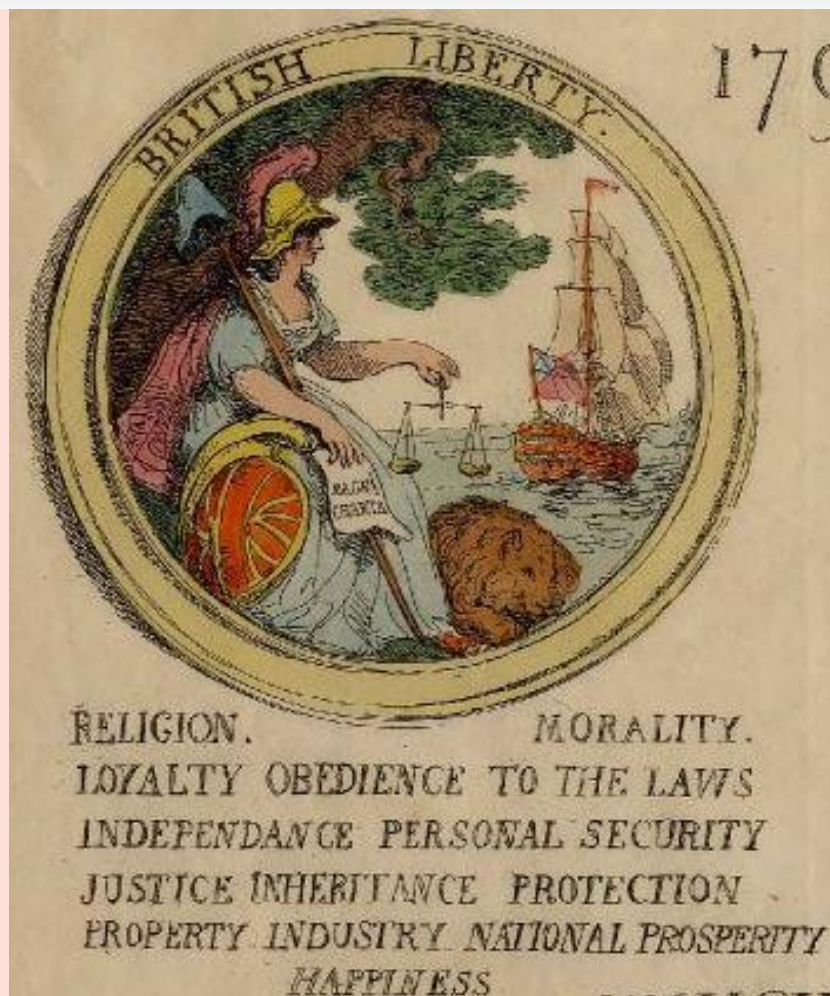
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HIST2610 – Winter 2021

Britain in the Age of Revolutions: 1688-1860

Dr. Susan Brown

This course surveys the major political, social and cultural developments in British history from the “Glorious Revolution” of 1688 to the age of the industrial revolution. Topics include the changing role of the monarchy, political patronage and social elites; crime and the law; radical political movements in the era of the French Revolution; the growth of industrialization and its impact on working and living conditions; poverty and disease in Victorian cities; Irish nationalism; family life and “Victorian values;” and imperial conflicts in India and the Crimea.





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HIST2510 – Winter 2021

Eating in the Age of Empire - T/Th 6:00 - 7:15 PM

Dr. Lisa Chilton

Food has been understood in a variety of ways: spices to preserve and mask rotting meats; sugar, chocolate and raisins as cure-alls; cocoa as a hallucinogen; potatoes as a plot to kill off surplus peasants; porridge as a middle-class conspiracy to undermine working-class culture. In this course we use intrinsically interesting case studies to explore important themes in the history of food discovery, distribution, and consumption. Central to our course readings and discussions are subjects such as the use of unfree labour, the expansion of a capitalist economic system, the growth and evolution of European imperialism, and negotiations in social relations along class, gender, and racial/ethnic lines.



Planting the Sugar Cane, Antigua Island – by William Clair, 1823 – (British Library)