

Contributors

JEAN-PAUL ARSENAULT served for over twenty years with the Government of Prince Edward Island in a number of capacities, including as director of forestry and director of planning and development for the Department of Agriculture and executive secretary of both the Round Table on Resource Land Use and Stewardship and the Commission on Land and Local Governance. In 1995 he chaired the National Task Force on the federal Feed Freight Assistance Program. He holds a bachelor of Science in forestry from the University of New Brunswick and an MBA from Université Laval.

BOYDE BECK is curator of history for the Prince Edward Island Museum and Heritage Foundation and editor of its popular history journal, *The Island Magazine*. His formal training includes a master's degree in history from Queen's University and an MA in museum studies from the University of Toronto. He has worked as director of the Fishery Museum at Basin Head, PEI, and has curated several exhibits on various aspects of the fishery on Prince Edward Island.

CLAIRE CAMPBELL is an associate professor at Bucknell University, where she teaches Canadian, North American, and environmental history. She is the author of *Shaped by the West Wind: Nature and History in Georgian Bay*, the editor of *A Century of Parks Canada, 1911–2011*, and the co-editor, with Robert Summerby-Murray, of *Environmental Histories of Atlantic Canada* (Acadiensis Press 2013). As an historian, she is interested in exploring the environmental dimensions of designated historic sites, how these places nurture Canada's national and

regional identities, and how they might be used to enhance public education about environmental issues.

ROSEMARY CURLEY recently retired from her position as natural areas biologist with the Province of Prince Edward Island. Her duties included membership on the Committee on the Status of Endangered Wildlife in Canada and conserving species-at-risk on PEI. While participating in the General Status of Species in Canada program, she coordinated coarse status assessments of more than 1,500 PEI species from mosquitoes to mammals. She has also participated in plant collections that will lead to a new book on the flora of Prince Edward Island. She is currently editor of the Atlantic Society of Fish and Wildlife Biologists newsletter, *The Biolink*, and is a member of the editorial committee of *The Island Magazine*.

JOHN R. GILLIS, professor emeritus, Rutgers University, is now actively involved with the Island Institute at Rockland, Maine. He has also taught at Stanford, Princeton, and the University of California, and is a life member of Clare Hall, Cambridge. He is the author of *Islands of the Mind: How the Human Imagination Created the Atlantic World* (2004) and the co-editor of *Becoming Historians* (2009). His *The Human Shore: Seacoasts in Human History* (2013) traces coastal migrations around the world. He is concerned not only with the material conditions of coasts but with their cultural meanings. He challenges the conventions of both maritime and territorial history that have treated coasts as belonging either to water or to land by showing they are ecotones, combining both elements in a unique environment that has produced a distinctive culture now threatened with extinction.

DAVID KEENLYSIDE is executive director of the Prince Edward Island Museum and Heritage Foundation. An archaeologist by profession, he worked at the National Museum of Man in Ottawa and later the Canadian Museum of Civilization for thirty-five years as Atlantic provinces archaeologist. He has been conducting fieldwork in Prince Edward Island and the Maritimes since 1978, investigating Aboriginal archaeological sites, and has served on professional and volunteer heritage organizations in Alberta, Ontario, New Brunswick, and Nova Scotia for many years. Most recently he is co-author of *The Landscapes of Confederation* (2010), a compendium of historical materials relating to the Charlottetown Conference of 1864.

HELEN KRISTMANSON is the director of Aboriginal affairs and archaeology with the Province of Prince Edward Island. She has published many articles in the *Canadian Journal of Archaeology*.

EDWARD MACDONALD is an associate professor in the Department of History at the University of Prince Edward Island where he teaches Prince Edward Island, Atlantic Canadian, Canadian, and public history. Prior to his appointment at UPEI, he was curator of history at the Prince Edward Island Museum and Heritage Foundation and editor of *The Island Magazine*. He is the author of *If You're Stronghearted: Prince Edward Island in the Twentieth Century* (2000) and co-author of *The Landscapes of Confederation* (2010), as well as three museum catalogues and more than forty articles dealing primarily with the social and cultural history of Prince Edward Island.

ALAN MACEACHERN is a professor in the Department of History at the University of Western Ontario. His research gravitates to topics involving humans' past relations with nature: environmental history, a field too pertinent to present-day concerns (and too interesting) to stay within the academic domain. He is the director of NiCHE (Network in Canadian History and Environment), which assists Canadian environmental history researchers in developing their projects and works to make the field better known to governments, public history organizations, environmental groups, and the public. His first book, *Natural Selections: National Parks in Atlantic Canada, 1935-1970*, received an honourable mention for the Sir John A. Macdonald Prize. He is also the editor of a series of books being developed by University of Calgary Press and NiCHE.

JOSHUA MACFADYEN is assistant professor in the School of Historical, Philosophical and Religious Studies and the School of Sustainability at Arizona State University. His PhD was in rural and environmental history at the University of Guelph, and his postdoctoral work establishes a new estimate of forest disturbance for domestic energy requirements in Eastern Canada after 1850. The environmental history of Prince Edward Island is an important aspect of this work, and in addition to the history of its biomass energy, Dr MacFadyen has written on the island's forest disturbances, agricultural land use, estuarine resources, and modern landscapes.

COLIN MACINTYRE graduated from the University of Prince Edward Island with a bachelor's degree in history in 2007 and a master's degree in Island Studies in 2011. His MA thesis, "An Environmental Pre-History of Prince Edward Island: A Reconnaissance in Force, 1769–1970," examined two hundred years of environment-related legislation. Works in progress include two articles for *The Island Magazine*, "The Prince Edward Island Potato Bug Plague," and "Albert E. Morrison: Pioneer Environmentalist."

IRENÉ NOVACZEK was born in Scotland but spent her formative years in the Maritime provinces and Quebec. She gained a BSc in biology, geology, and chemistry at Kings College/Dalhousie University, studied marine botany at the University of British Columbia, and then gained a PhD in marine ecology at the University of Auckland, New Zealand. Her postdoctoral studies focused on biogeography and shellfish toxicology. A long-time activist for social and environmental justice, she works with NGOs and rural communities on coastal fisheries and community development. She also worked on small islands of the Caribbean, Indonesia, Southeast Asia, and the South Pacific before becoming director of the Institute of Island Studies at University of Prince Edward Island, a post she occupied from 2004 to 2013. She owns a rural microenterprise, Oceanna Seaplants, which manufactures health and beauty products from seaweeds and organic herbs, while continuing to act as an adjunct professor and graduate faculty member in Island Studies at UPEI.

DOUGLAS SOBEY taught environmental biology at universities in Northern Ireland from 1979 until his retirement in 2004. Over the past eighteen years he has been researching the history of the forests of Prince Edward Island. He is especially interested in the composition and structure of the pre-European-settlement forest, in the processes that led to its alteration and destruction, and in the attitudes of Islanders to the forest from the arrival of the first settlers to the end of the nineteenth century. He is currently examining early manuscript maps and field survey books in the Prince Edward Island Public Archives for their information on the forest. He is also carrying out a study of the woods used in Island shipbuilding in the nineteenth century, based on the survey reports of the Lloyd's Register of Shipping. He is the co-author of *Samuel Holland: His Work and Legacy on Prince Edward Island* (2015), published by Island Studies Press.

KATHLEEN STUART received her MA in island studies from the University of Prince Edward Island, completing research on the influence of “islandness” on energy policy and electricity supply in Prince Edward Island. She has taught island studies as a sessional lecturer at UPEI and presented papers to international conferences in the Åland Islands, Bornholm, Curaçao, Hong Kong, Malta, Maui, the Shetland Islands, and the Turku Archipelago. She is a contributor to *Pulling Strings*, an edited book about policy and governance in sub-national island jurisdictions including Prince Edward Island. Her articles have also appeared in *Sustainable Development*, *Journal of Small Business & Entrepreneurship*, and *Island Studies Journal*.

GRAEME WYNN, a professor of environmental and historical geography at the University of British Columbia, has studied human transformations of the earth for four decades. The core of his work has always been interdisciplinary, rooted in geography and history and engaged with the environmental sciences. His research contributes to debate on and understanding of the development of European settlements overseas, the history of migration, the connections between environment and empire, and the developing field of environmental history. His most recent books are *Canada and Arctic North America: An Environmental History* (2007) and *Culture and Agriculture on the Tantramar Marshes* (2012). He held the Brenda and David McLean Chair in Canadian Studies at UBC from July 2011 to June 2013.