

Curriculum vitae of

LAURIE BRINKLOW

BA, MA(IS), PhD

University of Prince Edward Island
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Education

Doctor of Philosophy (PhD)

Discipline of Geography and Environmental Studies, School of Land and Food
University of Tasmania
Hobart, Tasmania, Australia
2010-2015

Dissertation title: "Artists and the articulation of islandness, sense of place, and story in Newfoundland and Tasmania"

- Dr. Pete Hay, Supervisor
- Dr. Elaine Stratford, Secondary Supervisor
- Examiners: Dr. Fiona Pollack, Memorial University of Newfoundland; Dr. John Gillis, Rutgers University

Endeavour International Postgraduate Research (EIPRS) Scholarship (2010-2015)

Master of Arts in Island Studies (MAIS)

University of Prince Edward Island
Charlottetown, PE, Canada
2003-2007

Thesis title: "'The circumscribed geography of home': Island Identity in the Fiction of Alistair MacLeod and Wayne Johnston")

- Dr. Brent MacLaine, Supervisor
- Dr. Jean Mitchell, Supervisory Committee Member
- Examiner: Dr. Jeanette Lynes, St. Frances Xavier University

Bachelor of Arts in English (BA)

University of Victoria
Victoria, BC, Canada
1976-1979; 1993

Bachelor of Education Equivalent (BEd equiv)

Yukon Teacher Education Program (University of British Columbia)
Whitehorse, YT, Canada
1980-1981

Grade 12

Prince George, BC, Canada
1976

Employment Experiences

Assistant Professor (Tenure-track), Faculty of Arts
Coordinator
Master of Arts in Island Studies Program
Chair, Institute of Island Studies, University of Prince Edward
1 July 2022–present

Responsible for all aspects of the MAIS program, including teaching three courses per academic year, student and staff recruiting, scheduling courses, budgeting, and liaising with the rest of the University. As Chair of the IIS, responsible for overseeing all programs and projects of the Research Institute.

Assistant Professor (Contract), Faculty of Arts 1 July 2020–30 June 2022
Interim Coordinator

Master of Arts in Island Studies Program

Interim Chair, Institute of Island Studies, University of Prince Edward

Responsible for all aspects of the MAIS program, including teaching three courses per academic year, student and staff recruiting, scheduling courses, budgeting, and liaising with the rest of the University. As Chair of the IIS, responsible for overseeing all programs and projects of the Research Institute.

Coordinator 1 July 2015–30 June 2020

Institute of Island Studies | UNESCO Chair in Island Studies and Sustainability,
University of Prince Edward Island

Responsible for all aspects of the Institute of Island Studies and the UNESCO Chair, including planning and co-ordination of conferences, public symposia, and lectures; fundraising; research grant-writing; media relations, website development, and social media.

Sessional lecturer 2014–2020

University of Prince Edward Island (Master of Arts in Island Studies Program)

Courses taught: “Islandness: Culture, Change and Identity”; “Island Studies: Themes and Perspectives”; Island Studies: Research Methods and Design.

Interim Coordinator 1 Aug 2014–30 June 2015

Master of Arts in Island Studies Program, University of Prince Edward Island

Responsible for the MAIS program, including teaching three courses; new student intake; administering scholarship program; scheduling courses; coordinating MAIS Steering Committee.

Publications Co-ordinator February 2004–May 2010

Integrated Communications, University of Prince Edward Island

Responsible for writing, editing, and co-ordinating UPEI publications and website (upei.ca).

Sessional instructor September–December 2008

University of Prince Edward Island

“Global Issues: Critical Thinking and Writing”; participant in “Teaching Partners Program” 2008-09.

Founder and owner April 1993–August 2010

The Acorn Press, Charlottetown, Prince Edward Island

Publishing 6-9 titles per year. Responsible for acquisitions, contracts, editorial, production,

marketing, liaising with industry organizations, and day-to-day administration including grant-writing (acornpresscanada.com).

Publishing Coordinator September 1990–February 2004
Institute of Island Studies, University of Prince Edward Island
Publishing 1-2 titles per year; managing research projects; organizing conferences; and writing funding applications.

Managing Editor November 1983–August 1990
Ragweed Press, Charlottetown, Prince Edward Island
Responsible for all aspects of running the Press.

Teacher (grade 6) September 1990-June 1991
Jack Hlland Elementary School, Whitehorse, Yukon

Researcher/writer May-August 1978
BC Ministry of the Environment, Victoria, British Columbia

Memberships and Community Involvement

Icelandic Honorary Consular Officer to Prince Edward Island 2017-present

UPEI Research Ethics Board July 2021-present
Member

UPEI Faculty Association
Communications Committee Co-chair 2014-2022
Social Committee Co-chair 2014-2022
Co-editor, *The Fabric* 2015-2019

MAIS Graduate Faculty, UPEI 2014-present

Adjunct Graduate Faculty, University of New Brunswick 2022-present

Adjunct Graduate Faculty, University of Guelph 2023-present

Adjunct Graduate Faculty, University of the Highlands and Islands 2023-present

Institute of Island Studies Executive Committee 2014-present
Chair/Member

Master of Arts in Island Studies Steering Committee 2014-present
Chair/Member

Publishing Committee, Island Studies Press Member	2014-present
Island Studies Journal International Editorial Board Member	2018-present
International Small Islands Studies Association President	2022-present
Board Member, Secretary	2010-2022
Vinland Society of Prince Edward Island Member	2018-present
Canadian Rural Revitalization Foundation Treasurer/Board Member	2015-2021
Building Community Resilience Innovation, Governance in Place Conference Summerside, PE 16-19 September 2015 Conference Chair	2014-2015
Public Lending Right of Canada Commissioner; Chair, E-books Subcommittee	2007-2010
Association of Canadian Publishers Secretary; Chair, PD and Special Events Committee	2006-2010
Atlantic Publishers Marketing Association President; Past-President	2003-2004/2004-2008
Mayor's Task Force on Arts & Culture Member	2004-2006
PEI Writers' Guild President; Past-president; Treasurer Chair, Literary Awards Committee	1990-2000
PEI Council of the Arts Writing and Publishing representative	1987-1991

Research Engagement

SSHRC Connections	\$25,000
Turning the Tide: Climate Change, Social Change and Islandness	

Co-applicant

Erasmus+ Exchange with University of Malta	€1,800
Vital Conversations 2023 Lead researcher Community Foundation of Prince Edward Island	\$30,000
To toll or not to toll: Transportation lessons from a world of islands Lead researcher SSHRC Explore Research Grant 2019-2020	\$4,987
PEI Population Retention Survey Team lead Contract with PEI Department of Economic Growth, Tourism and Culture	\$30,360
Economic Impacts of COVID-19 on Atlantic Canada Lead researcher CoDeL, Scotland	€2,000
PEI Indicators of Well-being Project Team member Contract with PEI Department of Intergovernmental Affairs	\$404,800
Comparing Small Island States and Subnational Island Jurisdictions: Towards Sustainable Island Futures Project partner and PEI research team leader SSHRC Partnership Development Grant, 2017-2020	\$200,000
Rural Policy Learning Commons Team member SSHRC Partnership Grant, 2015-2021	\$2.5 million
Building Community Resilience Conference Collaborator SSHRC Connections Grant, 2014-2015	\$49,165

Awards, Scholarships, Grants, and Honours

UPEI SSHRC Exchange Publication Award to support publication of Brinklow, L, & Jennings, A. (2024). *The Bridge Effect: Critical Reflections in the Age of Technological Solutionism*. Charlottetown: Island Studies Press.

PEI Book Award for Poetry for *My island's the house I sleep in at night*, 2022

UPEI SSHRC Exchange Publication Award to support publication of Brinklow, L. (2021). *My island's the house I sleep in at night*. Charlottetown: Island Studies Press.

Recipient of Hessian Merit Award for Excellence in Teaching by a Sessional Instructor, University of Prince Edward Island, May 2018

Recipient of Conference post-graduate scholarship, International Small Island Studies Association, for *Small is Beautiful: Island Connections and Innovations* Islands of the World XIII Conference, Penghu Archipelago, Taiwan, 22-27 September 2014

Recipient of Conference post-graduate scholarship, International Small Island Studies Association, for "Island Studies: West Coast Canada & Beyond," The Haven, Gabriola Island, BC, May 10-12, 2013

Recipient of 2010 Endeavour International Postgraduate Research Scholarship (EIPRS), University of Tasmania (to undertake PhD Candidature, 2010-2015)

Award for Distinguished Contribution to the Literary Arts in Prince Edward Island, 2002; First Prize in the 1998 Atlantic Poetry Competition; Runner-up in the League of Canadian Poets Poetry Competition, 1998

Courses Taught

UNDERGRADUATE

1. September 2008 | Global Issues 151 | 3 credits | 60 students
2. January 2015 | IST 201: Introduction to Island Studies | 3 credits | 27 students

GRADUATE

1. January 2014 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
2. September 2014 | IST 604: Island Studies: Research Methods and Design | 3 credits | 7 students
3. January 2015 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 8 students
4. January 2016 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students
5. January 2017 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 3 students
6. September 2017 (co-taught) | IST 601: Island Studies: Themes and Perspectives | 3 credits | 7 students
7. January 2018 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 6 students
8. September 2018 (co-taught) | IST 6010: Island Studies: Themes and Perspectives | 3 credits | 8 students

9. January 2019 | IST 6140: Islandness: Culture, Change and Identity | 3 credits | 9 students
10. September 2019 (co-taught) | IST 6010: Island Studies: Themes and Perspectives | 3 credits | 9 students
11. January 2020 | IST 6140: Islandness: Culture, Change and Identity | 3 credits | 4 students
12. September 2021 | IST-6010: Island Studies: Themes and Perspectives | 3 credits | 15 students
13. September 2021 | IST-6230: Islands and Tourism | 3 credits | 8 students
14. January 2021 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 12 students
15. September 2021 | IST 614: Islandness: Culture, Change and Identity | 3 credits | 17 students
16. September 2021 | IST-6230: Islands and Tourism | 3 credits | 6 students
17. January 2022 | IST-6140: Islandness: Culture, Change and Identity | 3 credits | 8 students
18. September 2022 | IST-6010: Island Studies: Themes and Perspectives | 3 credits | 16 students
19. September 2022 | IST-6230: Islands and Tourism | 3 credits | 7 students
20. January 2023 | IST-6140: Islandness: Culture, Change and Identity | 3 credits | 12 students
21. September 2023 | IST-6010: Island Studies: Themes and Perspectives | 3 credits | 21 students
22. September 2023 | IST-6230: Islands and Tourism | 3 credits | 7 students

Student Supervision

Master of Arts in Island Studies, UPEI

SUPERVISOR

Sarah Davison (2019-)

Maggie Henry (2018-)

Christina Fontaine (2014-)

Erin Rowan (2014-2018)

Helena Ryan (2021-)

Janice Pettit (2017-2018)

CO-SUPERVISOR

Mark Carr-Rollitt (with Dr. Doreley Coll; 2016-)
Wendy Collett (with Dr. Richard Lemm; 2022-)
Michael Conway (with Dr. Richard Lemm; 2014-)
Greg Ellison (with Dr. Carolyn Peach Brown; 2020-)
Megan Lane MacDonald (with Dr. Shannon Murray; 2019-)
Andrew MacPherson (with Dr. Richard Lemm; 2021-)
Fiona Steele (with Dr. Susan Graham; 2021-23)

SUPERVISORY COMMITTEE MEMBER

Kelly Rivera (2022-)
Marlene Chapman (2017-)
David Phillips (2019-)
Eric Gilbert (2014-)
Andrew Weatherill (2015-2016)

Other (PhD supervision)

Erica Clarkson (2023-)
University of the Highlands and Islands
Committee member (Dr. Andrew Jennings, Supervisor)

Andrew Halliday (2022-)
University of New Brunswick Saint John
Committee member (Dr. JP Lewis, Supervisor)

John Dale (2023-)
University of Guelph
Committee member (Dr. Ryan Gibson, Supervisor)

Publications

Books

Brinklow, L., & Jennings, A. (2024). *The Bridge Effect: Critical Reflections in the Age of Technological Solutionism*. Charlottetown: Island Studies Press.

Brinklow, L. (2021). *My island's the house I sleep in at night*. Charlottetown: Island Studies Press.

Brinklow, L. (2021). *My island's the house I sleep in at night*. Hobart, Tasmania: Walleah Press.

Brinklow, L., & Gibson, R. (Eds.) (2017). *From black horses to white steeds: Building community resilience*. Charlottetown: Island Studies Press.

Brinklow, L. (2012). *Here for the music*. Charlottetown: Acorn Press.

Brinklow, L. (2004). *Scars*. Charlottetown: Saturday Morning Chapbooks.

Brinklow, L. (Ed.) (2002). *Prince Edward Island Memories*. Indiana: Travel Memories Press.

Brinklow, L. (Ed.) (1995, 1999, 2003). *Prince Edward Island Colourguide*. Halifax: Formac Publishing.

Brinklow, L., Ledwell, F., & Ledwell, J. (2000). *Message in Bottle: The Literature of Small Islands*. Charlottetown: Institute of Island Studies.

Book chapters

Brinklow, L., Campbell, L., Halliday, A. & MacDougall, I. (forthcoming). "Beyond 'The Atlantic Bubble': Considering archipelagic tourism on Canada's east coast"; In G. Baldacchino (Ed.). *Archipelagic Tourism*, Second Edition.

Brinklow, L. (2024). The Phenomenology of the Crossing. In *The Bridge Effect: Critical Reflections in the Age of Technological Solutionism*. Charlottetown: Island Studies Press.

Brinklow, L., Lévêque, P., & Sark, C.G. (2021). Prince Edward Island/Epekwitk. In *State of Rural Canada 4.0*. Canadian Rural Revitalization Foundation.

Brinklow, L., Marshall, R., & Whiteway, B. (2021). Exploring climate change through the language of art. In S. Brunn (Ed.). *The handbook of the changing world language map*. New York: Springer.

Randall, J., Brinklow, L., & Chapman, M. (2021). Insular knowledge: Building a community of islands through knowledge mobilization. In *Imagining the future of Knowledge Mobilization: Perspectives from UNESCO Chairs* (Ottawa: Social Sciences and Humanities Research Council), pp. 79-94.

Royle, S., & Brinklow, L. (2018). Islands: Definitions and typologies," in G. Baldacchino (Ed.). *Routledge international handbook of island studies* (pp. 3-20). London: Routledge.

Brinklow, L. (2015). Poles apart: Trans-island dialogue in *Ten Days on the Island*. In K. Vodden, G. Baldacchino, & R. Gibson (Eds.). *Place peripheral: The promise and challenge of place-based development in rural and remote regions* (pp. 211-29). St. John's: ISER Books.

Brinklow, L. (2015). The island mystic/que: Seeking connection in a postmodern world. In S. Brunn (Ed.). *The changing world religion map: Sacred places, identities, practices and politics* (pp. 97-113). New York: Springer.

Refereed journal articles

Foley, A., **Brinklow, L.**, Corbett, J., Kelman, I., Klöck, C., Moncada, S., Mycoo, M., Nunn, P., Pugh, J., Robinson, S., Tandrayen-Ragoobur, V., & Walshe, R. (2023): Understanding "Islandness", *Annals of the American Association of Geographers*, 0(0) 2023, pp. 1–18. <https://doi.org/10.1080/24694452.2023.2193249>

Brinklow, L., (2022). Studying islandness through the language of art. *Geographical Research*, special section edited by E. Stratford, G. Baldacchino, & E. McMahon. <https://onlinelibrary.wiley.com/doi/abs/10.1111/1745-5871.12534>

Kizos, T., Russell, S., **Brinklow, L.**, Sentas, S., Randall, J.E. (2021). Island identities? Comparing the perceptions of islanders towards governing institutions and quality of life, *Small States and Territories*, 4(2) :325-348. <https://www.um.edu.mt/library/oar/handle/123456789/83369>

Connor, H., **Brinklow, L.**, & Fenech, A. (2020). An icy layer of isolation: Prince Edward Island's sea-bound particularity. *Shima*, 14(1). <https://doi.org/10.21463/shima.14.1.08>

Brinklow, L. (2016). A man and his island: The island mirror in Michael Crummey's *Sweetland*. *Island Studies Journal*, 11(1), 133-144. Retrieved from <http://www.islandstudies.ca/node/478>

Brinklow, L. (2013). Stepping-stones to the edge: Artistic expressions of islandness in an ocean of islands. *Island Studies Journal*, 8(1), 39-54. Retrieved from <http://www.islandstudies.ca/node/407>

Brinklow, L. (2012). The geography of the psyche in Wayne Johnston's *The Story of Bobby O'Malley* and Alistair MacLeod's 'The Boat' and 'The Lost Salt Gift of Blood'. *Shima: The International Journal of Research into Island Cultures*, 6(1), 132-146. Retrieved from <http://www.shimajournal.org/>

Brinklow, L. (2007). A 'subterranean river' to the past: The importance of inheritance in creating an island identity in the fiction of Alistair MacLeod. In Refereed Papers from International Small Islands Culture Conference 3, Prince Edward Island. Retrieved from <http://sicri.org/ISIC3/index.html>

Other publications

Brinklow, L. (2023). Book Review: Ruth Compton Brouwer. *All things in common: A Canadian family and its island utopia*. In *University of Toronto Quarterly*, 92(3).

Brinklow, L., Davison, P., & Randall, J., (2023). *Project Well-Being: Quality of Life on Prince Edward Island*. Charlottetown: Institute of Island Studies.

Brinklow, L. (2022). Book review: Laura J. Getty (2021). *Islands and captivity in popular culture: A critical study of film, television and literature*. In *Small States and Territories*, 5(1): 235-238.

Brinklow, L. (2022). Book review: Karides, M. (2021). *Sappho's Legacy: Convivial Economics on a Greek Isle*. In *Island Studies Journal*, 17(1).

Brinklow, L., Ellsmoor, J., Randall, J., Rouby, M., Sajeve, G., Shetye, A., & Sindico, F. (Eds). (2021). COVID-19 Island Insights Series Final Report.

Randall, J. E., **Brinklow, L.**, & Chapman, M. (2021). Insular knowledge: Building a community of islands through knowledge mobilization. In [Imagining the future of Knowledge Mobilization: Perspectives from UNESCO Chairs](#) (pp. 79-94). Canadian Commission for UNESCO.

Chapman, M., **Brinklow, L.**, Gillespie, A. (2021). Economic Impacts and Future Pathways: COVID-19 in Atlantic Canada. Institute of Island Studies.
[http://islandstudies.com/files/2021/07/Economic Impacts and Future Pathways COVID-19 in Atlantic Canada.pdf](http://islandstudies.com/files/2021/07/Economic_Impacts_and_Future_Pathways_COVID-19_in_Atlantic_Canada.pdf)

Randall, J., **Brinklow, L.**, & Chapman, M. (2021). Prince Edward Island, COVID-19 Island Insights Series, no. 16, March 2021, University of Strathclyde Centre for Environmental Law and Governance, University of Prince Edward Island Institute of Island Studies and Island Innovation.

Brinklow, L., & Whitten Henry, M.J. (2020). Island Responses to COVID-19. CRRF Rural Insights Series 1.12. Canadian Rural Revitalization Foundation.
<http://crrf.ca/ri-islands/>

Brinklow, L. (2016). All things island: The Institute of Island Studies: 30 years of service. Opinion page, *The Guardian*, Charlottetown, PEI, February 1, p. A7. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2016-02-01/article-4422395/The-Institute-of-Island-Studies%3A-30-years-of-service/1>

Brinklow, L. (2014). Confecting myths of place with birthplace theme. Opinion page, *The Guardian*, Charlottetown, PE, January 28, 2014, p. A7. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2014-01-28/article-3593658/Confecting-myths-of-place-with-birthplace-theme/1>

Brinklow, L. (2013). Book review. *Islanded identities: Constructions of postcolonial cultural insularity*, edited by Maeve McCusker and Anthony Soares. *Island Studies Journal*, 8(2), 332-34. Retrieved from <http://www.islandstudies.ca/node/427>

Brinklow, L. (2013). A funny thing happened on the way to the Galapagos. *Newsletter*, International Small Island Studies Association, Summer.

Brinklow, L. (2013). The ABCs of island living. Opinion page, *The Guardian*, Charlottetown, PE, June 22, p. A15. Retrieved from <http://www.theguardian.pe.ca/Opinion/Letter-to-editor/2013-06-22/article-3285918/The-ABCs-of-island-living/1>

Brinklow, L. (2013). Book review. *Islands: From Atlantis to Zanzibar* by Stephen Roger Fischer. *Island Studies Journal*, 8(1), 184-5. Retrieved from <http://www.islandstudies.ca/node/407>

Brinklow, L. (2012). Island to island: An interview with Pete Hay. *Famous Reporter* 43, 31-38.

Brinklow, L. (2012). "How small an island do YOU need? *RED*, 3, 10.

Brinklow, L. (2011). The proliferation of island studies. *Griffith REVIEW*, 34. Retrieved from <https://www.griffithreview.com/articles/the-proliferation-of-island-studies/>

Brinklow, L. (2011). How small an island do YOU need? *Island*, 124.

Brinklow, L. (2010). Book review: *Islands: A trip through time and space* by Peter Conrad. *Island Studies Journal*, 5(1). 130-2. Retrieved from <http://www.islandstudies.ca/node/271>

Brinklow, L. (2008). Video: If I could change the world, class project in collaboration with Global Issues 151 students, University of Prince Edward Island. Retrieved from <http://www.upei.ca/media/video/y/2009/08/26/if-i-could-change-world>.

Brinklow, L. (2006). A cultural policy for the City of Charlottetown, Prince Edward Island.

Brinklow, L. (1992). No island is an island. *Island Journal* 9, 82-83.

Poems published in *Landmarks: An Anthology of New Atlantic Canadian Poetry of the Land* (Acorn Press, 2001), *The New Poets of Prince Edward Island* (Ragweed Press, 1995), *Contemporary Verse 2*, *The Fiddlehead*, *Famous Reporter*, *Island*, *Vintage* 98-99, *blueshift*.

Invited Talks

"Thinking with islands: An introduction to Island Studies," ENTER Forum, Södertörn University, Stockholm, Sweden (virtual), October 12, 2023

"The Blue-Green Economy," Archipelagic and Small States Forum, UNDP, Jakarta, Indonesia (virtual), September 12, 2023

“The Bridge Effect: A Case Study of Prince Edward Island with Some Implications for Gozo,” Islands and Small States Institute, University of Malta, May 24, 2023

“How UPEI’s Island Studies constellation contributes to building sustainable economies on islands,” Commonwealth Parliamentary Association, Halifax, August 22, 2022

“PEI’s Project Well-being: Wellbeing Indicators for Small Branches,” Commonwealth Parliamentary Association, Halifax, August 22, 2022

“UPEI’s Island Studies constellation: Past, present, and future,” TalTech Kuressaare College, Saaremaa, Estonia, August 16, 2022

“Institute of Island Studies: Past, Present, and Future,” Islands Matter Webinar Series, University of the Highlands and Islands, October 21, 2021

“Institute of Island Studies: Contributions to public policy,” Seizing the moment: Exploring just and sustainable pandemic recovery through community-campus partnerships, Acadia University (virtual), May 25-26, 2021

“Delivering research and tertiary education in island contexts,” Islands Webinar Series, Scotland’s Rural College, May 18, 2021

“The lure of the island,” Holar University, September 23, 2019

“What is driving population growth?” Roundtable presentation (virtual) at Islands Revival Workshop, James Hutton Institute, Sabhal Mòr Ostaig, Isle of Skye, UK, August 29-30, 2019

“Recruiting talent to Prince Edward Island”, Islands Webinar Series, Scotland’s Rural College, July 31, 2019

Academic Papers Presented

“PEI artists do climate change: Sharing traditional knowledge through the language of art,” Turning the Tide: Climate Change, Social Change, and Islandness, 2nd International Conference on Small Island States and Subnational Island Jurisdictions, University of Aruba, October 24, 2023

“PEI artists do climate change: Sharing traditional knowledge through the language of art,” Adaptation Futures Conference, Montreal, October 4, 2023

“Project Well-being: Understanding Quality of Life on Prince Edward Island” at Canadian Rural Revitalization Foundation Annual Conference, Lethbridge, AB, June 21-24, 2023

“Nissopoesis and island-making” at SICRI 2022, Scalloway, Shetland, Scotland, June 22-25, 2022

“Studying islandness through the language of art” at ISISA 2022, Zadar, Croatia, June 13-17, 2022

“My island’s the house I sleep in at night: Nissopoesis and island-making” at Is it shame or is it water? Poetry and Research in Conversation, Symposium hosted by the Oxford Centre for Life-writing, University of Oxford, UK (virtual), August 5-6, 2021

“Postcards from Home: Islandness and The Literary Landscapes of LM Montgomery” at ISISA 2021: Sharing Lessons, Sharing Stories, St. John’s, NL (virtual), June 14-18, 2021

“Women Making Art on Prince Edward Island” part of “Who’s Your Mother? Bringing Women’s Work to the Fore on Two Atlantic Canadian Islands” panel at 5th Annual St Magnus Conference: Island Histories and Her-stories, University of the Highlands and Islands (virtual), Shetland, UK, April 14-16, 2021

“Theorising ‘islandness’ and ‘resilience’” at Researching Resilience in Islands, part of SUNRISE (Situating Understanding of Resilience in Island Societies and Environments, led by Birkbeck University, UK (virtual), November 16-17, 2020

“Islandness/ruralness: Life beyond ‘the latte line,’” at the Canadian Rural Revitalization Foundation/North Atlantic Forum 2019: Sustainable Communities Conference, St. John’s, NL, Oct 1-5, 2019

“Recruiting Talent to PEI: Results of a Survey,” with Jim Randall, at Health & Shared Prosperity Canadian Rural Revitalization Foundation Conference, University of Saskatchewan, Saskatoon, SK, Oct10-12, 2018

“The phenomenology of the crossing: What we’re missing/The Bridge Effect: Critical Reflections in the Age of Technological Solutionism,” at 16th Islands of the World Conference, Leeuwarden/Terschelling, Netherlands, June 10-14, 2018

“The island effect: What island biogeography can teach us about islandness – and vice versa,” at the 7th International Conference on Environmental Future: Humans and island environments, Honolulu, Hawai’i, April 16-20, 2018

“Tourism, Place and Identity: Rural Tourism in Iceland and Prince Edward Island: Results of a dialogue,” with Guðrún Þóra Gunnarsdóttir, at *Different by Design – Exploring Innovation for Rural Prosperity*, CRRF-RPLC Rural Conference, Selkirk College, Nelson, BC, Sept 20-23, 2017

“The Bridge Effect 20 Years On: A Case Study of Prince Edward Island,” with Janice Pettitt, at *Traditions and transformations: Living culture and nature in rural communities*, North

Atlantic Forum, University of Southeastern Norway, Bø, Telemark, Norway, Sept 13-19, 2017

“From cultural cringe to cultural confidence: How the island story is transforming Tasmania,” at “Stories, Ballads and Island Narratives,” the 13th International Small Island Cultures conference, Memorial University of Newfoundland, St. John’s, Newfoundland and Labrador, Canada, June 16-19, 2017

“Building small island resilience to local climate change: Outcomes from an international symposium,” with Mark Carr-Rollitt and Jim Randall, at *Building Vibrant Rural Futures: Mobilizing Knowledge and Informing Policy*, CRRF-RPLC Rural Conference, University of Guelph, Guelph, ON, Oct 12-15, 2016

“The Essential Islander: Defining Islandness,” at Islands of the World XIV 2016 *Niss(i)ology and Utopia: back to the roots of Island Studies*, University of the Aegean, Lesvos Island, Greece, May 23-27, 2016

“Commodifying islandness: Using island identity as a driver for development,” at Building Community Resilience: Innovation, Culture, and Governance in Place” North Atlantic Forum/Canadian Rural Restructuring Foundation 2015 conference, University of Prince Edward Island, Summerside, PEI, September 16-19, 2015

“A man and his island: Sweetland times two” as part of “Seeing Double: The Island Mirror in Island Fiction” panel with Dr. Britta Hartmann, Réseau d’Excellence des Territoires Insulaires (RETI) Conference, University of Highlands and Islands/Orkney College, Kirkwall, Orkney Islands, June 26-29, 2015

“My island’s the house I sleep in at night,” at Institute of Architectural and Conservation Studies’ Winter Lecture Series: Bringing Heritage into the Future, Charlottetown, PEI, January 12, 2015

“My island’s the house I sleep in at night’: The poetics of island space,” at “*Small is Beautiful: Island Connections and Innovations*” International Small Islands Studies Association Islands of the World XIII Conference, Penghu Archipelago, Taiwan, September 22-27, 2014

“The art of island living: Exploring psychologies of islandness through art and literature,” at “Livable Islands: Culture, Politics, Economy and Environment,” Réseau d’Excellence des Territoires Insulaires (RETI) Conference, University of Prince Edward Island, Charlottetown, Prince Edward Island, July 3-9, 2014

“East meets west: Making life and art on Canada’s Atlantic and Pacific coast islands,” with Sheryl MacKay (Host, CBC Radio, Vancouver), Island Studies: West Coast Canada & Beyond, The Haven, Gabriola Island, BC, May 10-12, 2013

“‘The island loomed large’: Taking the mania out of islomania,” co-presented with Dr. Lynda Hawryluk of Central Queensland University, 8th Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

“Lacanian Fantasies of Time Past and Passing Time,” co-presented with Dr. Sean Wiebe of University of Prince Edward Island, 8th Annual Small Islands Culture Research Initiative Annual Conference, Sydney, Cape Breton Island, NS, June 6-9, 2012

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