



CALL FOR ABSTRACTS

Deadline: September 30, 2024

Turning the Tide: Island Imaginaries and Interdisciplinaries in Climate Change

The Third International Conference on Small Island States and Subnational Island Jurisdictions

June 16-20, 2025

Location: University of Prince Edward Island, Charlottetown Campus
UPEI Centre for Climate Change Adaptation at St. Peter's, Prince Edward Island, Canada

Co-Hosted by: Institute of Island Studies (IIS), the UNESCO Chair in Island Studies and Sustainability, and the Canadian Centre for Climate Change and Adaptation (CCCA)
at the University of Prince Edward Island (UPEI)
University of Aruba (UA)
Sophia University (SU)

After two successful conferences, we are proud to announce the *Third International Conference on Small Island States and Subnational Island Jurisdictions*.

We invite researchers, practitioners, artists, and communities across disciplines to explore island imaginaries and interdisciplinaries in the context of climate change. Recognizing that climate change is profoundly cultural and that island imaginaries wield discursive power and material effects, we seek insights from different perspectives such as arts, humanities, social sciences, and climate (and other) sciences.

Islands have long evoked imaginative responses that informed the ways they have been conceptualized, researched, represented, colonized, and deployed by Western-scientific-economic interests. With climate change, new island imaginaries are being produced, for example, via data, computer models, visualizations, and dystopic predictions, all of which have material dynamics that forge realities. Islanders have been resisting and critically responding to past and current island imaginaries through research, art, stories, and Indigenous epistemologies. Diverse, decolonizing, and interdisciplinary collaborations that challenge and reconsider how imaginaries and knowledge(s) about islands are produced, valued, disseminated, utilized, and resisted are vital in creating transformative possibilities.

Don't miss the opportunity to present your work at this vibrant and collaborative forum, bringing together island scholars from around the world and across various disciplines. Submit an abstract related to one or more of the sub-themes:

- Food sovereignty in an era of climate change
- Ocean health and climate change (e.g., ecosystem functionality, terrestrial, ocean, the ecotone)
- Incorporating diverse knowledges in climate change adaptation strategies
- The importance of health and well-being
- Material culture: lived experiences of the everyday
- Climate and social justice
- Gender and intergenerational framing
- Environmental law and governance
- Migration and urbanization
- Nature-based solutions
- Climate change communications
- Climate change education

This conference aims to share stories. We therefore encourage academic papers, panels, roundtables, posters, and non-traditional presentations (e.g., storytelling, interactive sessions, creative) from all disciplines. In addition to scholarly papers, we also invite submissions for:

- Artist in residence / Poet in residence
- Creative pieces that engage with the themes
- Workshops on sharing creative practices (e.g., poetry, art, photography, storytelling)
- Indigenous practices and workshops
- Experiential learning activities

We welcome submissions that look at the dynamics of climate change, island imaginaries and the imperative of interdisciplinary research on a case-by-case, island-by-island, or regional basis. All disciplinary perspectives are welcomed, but they must engage with notions of the *lived experience of islandness*. We are also keen to engage with presentations that adopt a more comparative framework or methodology in their critical analysis.

Abstracts of around 150-200 words each are invited on any of the above themes. These should be accompanied by the author's full name and institutional affiliation(s) and submitted by **09-30-2024**.

Although this is primarily an in-person event, we will accommodate those who choose not to travel with a parallel session stream made available to participants online. Please indicate in the Abstract Submission Form if you prefer this mode of delivery. Registration fees will be adjusted accordingly.

Submit your Abstract by September 30th, 2024, here: <https://forms.gle/bp9zUf7KGcd9oULW7>

Visit the Conference website, here: <https://projects.upei.ca/unescochair/turningthetide2025/>

For more information, please contact Ms. Pooja Kumar, Coordinator for the Institute of Island Studies/UNESCO Chair (turningthetide2025@gmail.com)

Organizing Committee

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