INNOVATIVE COMMUNITY DESIGN FOR PRESERVING CULTURE ON CANADIAN AND CARIBBEAN ISLANDS

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THE PROBLEM STATEMENT

Global climate change Natural & anthropogenic stressor pose risks to SIDS

- Sea-level rise
- Elevated sea surface temperature
 - Ocean acidification
 - Coral bleaching
- Extreme weather events
 - Hurricanes/tropical cyclones
 - Changing rainfall patterns
- Pollution

Key actors in climate change

Climatologists, endir and Hinder the involvement of Jocal actors Ż **rs _**___tific .-yrated data. Jueis that often _y end-users such as policy-Jugeneral audiences

The global and national focus

Research questions

- I. How can we integrate the key players into the process of climate change adaptation planning at the local level?
- II. How can we integrate physical planning and design in climate change adaptation policies and strategies?
- III. How can we incorporate the knowledge of vulnerable local communities in the formulation and implementation of adaptation policies and strategies?

THE DEDUCTIVE THEMES

Risks lead to climate change vulnerability

A system becomes vulnerable when

- It is negatively impacted by climate change
- It is incapable of coping & adapting to climate change

Mitigation & Adaptation

Mitigation

Any anthropogenic intervention (policy or design) to reduce the sources or enhance the sinks of greenhouse gases (GHG)

Adaptation

Any adjustments in natural or human systems, in response to actual or expected climatic stimuli or their effects, that seek to moderate harm or exploit beneficial opportunities

IPCC, 2001a

Adaptation choices



Barron et al., 2012 Mycoo & Chadwick, 2012

Resilience

The ability of a social or ecological system to absorb disturbance while retaining the same basic structure and ways of functioning, the capacity for self organization and the capacity to adapt to stress and change"

(IPCC, 2007, p. 880)

 May range from merely enduring the impacts to recuperating from them

 Objectives may range from a minimum of avoiding a system's failure to an optimal of achieving this system's prosperity **Theoretical framework**

Design charrette as

- 1. Participatory design tool
- 2. Knowledge exchange mechanism
- 3. Data collection tactic

Design Charrettes

Involve key actors

- Educational charrettes: students & instructors
- Leadership forums: citizen activists, elected officials, representatives of NGOs
- **Problem-solving** charrettes: citizens
- Interdisciplinary team charrettes: professionals from various disciplines

Not mutually exclusive

A combination of expertise and backgrounds within each team of the charrette contributes to a stronger participatory approach, particularly for charrettes that deal with environmental sustainability

Design Charrettes

S. Arnstein (1969)

Participatory design empowers vulnerable local communities



Design Charrettes

Provide a venue for knowledge exchange with local key actors

Transactive planning model

 Practical knowledge is the accumulation of person-centered interactions

 Tacit knowledge as the nuanced intuitive grasp that individuals (citizens & planners) acquire through their lived experiences within their local context

J. Friedmann (1973): 177-178



THE CASE STUDIES TOBAGO NEGRIL CHARLOTTETOWN

DATA COLLECTION & ANALYSIS

a) Transect walks







Visual Analyses

• Architectural & infrastructural typologies

b) Guided tours with local experts



Local conditions & interventions

c) Lectures from local experts







Local planning

Planning regulations & culture

On-going research

d) Design charrettes











d) Design charrettes -outputs



d) Design charrettes – outputs



Assets
Vulnerabilities
Adaptation options

e) Survey questionnaire (Negril)



2 3 4 5

Respondent

2. Are you a tourist or a local?

3. What is your occupation:

4. What is your country of origin?

2. Are you a tourist or a local?

What is your country of origin?

6. How long is your current stay in Negril?

3. What is your occupation:

I. Age

For tourists

Respondent #

1. Age

For tourists



PROTECTION: 1



ACCOMODATION: 1



PROTECTION: 2

ACCOMODATION: 2

RETREAT Surveyor name/team: Location (e.g., long bay beach, at hotel, at design char Respondent information Adaptation Preferences (the reason of why he/she prefers their chosen option) 1. Retreat Yes No 2. Accommodation: Hard Soft 3. Protection Hard Soft How many previous visits (apart from this one) have you made to Negril? Ranking (where 1 is the most preferr choice and 5 is the least preferred ch 1 2 3 4 5 6. How long is your current stay in Negril? 1. Retreat: Yes No 2. Accommodation: Hard Soft 3. Protection Hard Soft How many previous visits (apart from this one) have you made to Negril? Ranking (where 1 is the most preferred choice and 5 is the least preferred choice)

- 151 respondents: • 97 locals
 - 54 tourists

THE INDUCTIVE THEMES (ANALYSIS) & **THE INTEGRATED DESIGN APPROACH**













CHARLOTTETOWN



CHARLOTTETOWN HISTORIC URBAN LANDSCAPE

ALEX CLARKE

HERITAGE ADAPTATION

TARGETED AT-RISK CHARACTER AREAS







HERITAGE ADAPTATION

STATUS QUO



CONTEXTUAL ANALYSIS











CHARLOTTETOWN LAND USE, ZONING, BUILDING REGULATIONS

SABRINA SAMIN





CHARLOTTETOWN BUILDINGS & OPEN SPACE TYPOLOGIES

HADI EL-SHAYEB





DROSSCAPE INDEPENDENT SYSTEMS > GREY WATER COLLECTION



CHARLOTTETOWN ECOLOGICAL DESIGN – STORMWATER RUNOFF

OLIVER FRAYNE



Plan view of Charlottetown downtown core



Inland flood areas as identified from design charrettes 2.



3. Four parks, identified as community assets during design charrettes

SPATIAL LINKS





Outer point linked by adjacent cardinal directions



Intersection of diagrams 4 & 5, park corridor identified

FUNCTION LAYERS



WATER Retain Move PEOPLE Retain Move

LOCATIONS

A Rochford B King's C Connaught D Hillsborough

AB Kent St CD Richmond St

SEP Interimonial

BIG SYSTEM

GREEN CHANNELS

MINOR CHANNEL NETWORK*

INLAND FLOOD AREAS

Moves flooding into quadrant Create pedestrian street Prioritize cyclists and pedestrians Remove on-street parking

Preserve heritage squares Reshape for maximum water storage capacity Design for new social interaction Complement linear and curved aesthetics

I Remove flooding from distress areas













OPEN SPACE



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WETLAND WATER



ADAPTABILITY CALENDAR

TEMPORAL



IDEA EXPERIENCE



Thank you!